



# Migrating Art Academie

# AESTHETIC

# RESPONSIBILITY

# DRONES

## Thursday, May 2nd

19:00 Lecture: All watched over by machines of empty grace?

MARK BISHOP (UK)

Moderated by Hubertus von Amelnunx (DE)

Thursday, May 2nd - Tuesday, May 7th

Workshops for laboratory participants

## Tuesday, May 7th

15:00 Final presentation of workshops

19:00 Lecture: The Subject of Art MARCUS STEINWEG (DE)

20:00 Sonic Agents Workshop Presentations

Migrating Art Academies laboratory for emerging artists  
May 2nd - 7th, 2013

Weissensee Art Academy Berlin  
Kunsthalle am Hamburger Platz  
Gustav Adolf Str. 140, 13086 Berlin

The roles of „apparatus“ have been switched literally and physically. Since in the 60s the object for Marshall McLuhan was an extension of man, for Vilém Flusser in the 80s the man became an extension of it. Who in this changing world will be dictating the aims? Who will be responsible if an unmanned vehicle will kill a man?

The Weissensee Art Academy Berlin is hosting Migrating Art Academies, a platform for innovation and exchange in arts teaching and research. The list of contributors to the laboratory includes: Mark Bishop (Goldsmiths University of London), Hannes Brunner, Hanna Hennenkemper (Weissensee Art Academy Berlin), Derek Holzer, Mindaugas Gapsevicius (Migrating Art Academies), Marcus Steinweg, Hubertus von Amelnunx (Braunschweig University of Art), Zilvinas Lilas (Academy of Media Arts Cologne).

[www.migaa.eu](http://www.migaa.eu)

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