web www.leoalmanac.org email info@leoalmanac.org phone +90 216 483 9292 address Sabancı University, Orhanli - Tuzla, 34956 Istanbul, Turkey

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SUBJECT LEA Special Issue: The Future is Now

We are happy to announce that the presented papers of ISEA2011 Istanbul pre-symposium event *The Future Is Now: Media Arts, Performance and Identity after Nam June Paik* will be collected in a special issue of LEA.

The Future Is Now: Media Arts, Performance and Identity after Nam June Paik is made possible by a collaboration between Tate Liverpool and FACT (Foundation for Art and Creative Technology). The Future is Now will take place on 18 February 2011 at FACT, Liverpool. The event will see the participation of artists and theorists who will engage in a fruitful discussion on Paik's work.

In an era that has seen the perpetual rise of reality television, alongside that of the web, *The Future is Now* will examine the legacy of Paik's thinking and practice with a focus on performance and identity, situated within current debates around new technologies, ubiquity and human experience. Through innovative web adventures and conversations chaired by **Will Gompertz**, Arts Editor at the BBC and previously Director of Tate Media, speakers and performers including collaborators of Paik, contemporary artists and theorists, consider how artists are constrained or liberated by a constant re-imagining of the future. Participants include **Roy Ascott**, **Jeremy Bailey**, **Ruth Catlow**, **John Hanhardt**, **Kristin Lucas** and **Marisa Olson**.

Tickets to the event can be purchased at the following link:

http://shop.fact.co.uk/product/319/28/the-future-is-now-media-arts--performance-and-identity-after-nam-june-paik-

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For more information contact:
Ozden Sahin, ozden.sahin@leoalmanac.org

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Lanfranco Aceti

Editor in Chief, Leonardo Electronic Almanac

