

spoieto
fringe 2011
OSTERIA
ROSSOBASTARDO



June 24 - July 10, 2011

a special event of
Spoieto 54° Festival of 2 Worlds

Drawing by Andrzej Welminski

SPOLETO FRINGE 2011

Osteria del RossobastardoLive

June 24 - July 10, 2011

a special event of
Spoleto 54° Festival of 2 Worlds

a project by
OFFUCINA ECLECTIC ARTS

realized with the collaboration of
City of Spoleto
La MaMa Umbria International
Anna Mahler International Association

the support of
Cantine Cesarini Sartori

the participation of
Carta Canta, Associazione Bisse,
Editoria e Spettacolo

and under the auspices of
Regione Umbria, Provincia di Perugia
ITI - International Theatre Institute

SPOLETO FRINGE offers a fun international environment, where one can discover new talents and witness surprising art from every discipline and provenance. The SPOLETO FRINGE is a reference point for artists that want to showcase their work within the context of the world renowned **Spoleto 54° Festival of the 2 Worlds**. In the past two editions, the SPOLETO FRINGE has become recognized by audience and critics as one of most innovative events of the Festival.

The FRINGE is open to every form of artistic event, to individual artists, dance and theatre companies, urban and street artists, musicians, music bands, video maker, DJ, VJ, performance artists, designers and visual artists.

SPOLETO FRINGE is composed of:

SPECIAL PROGRAM presenting a series of activities, workshops, performances, exhibits and other special events, curated by the Associations collaborating in the organization;

SELECTION FROM INTERNATIONAL CALL FOR PROPOSAL showcasing the work of artists selected through the following *International open invitation*.

OSTERIA DEL ROSSOBASTARDO, the Fringe club, the central meeting place for all artist and audience. It is a perfect place for live music and entertaining performances. During the day it is also the location where the "meet the artists" events will take place, accompanied by a glass of the great local Rossobastardo wine and tasty natural food.

International open invitation

ARTISTIC PROPOSALS

The invitation is open to all artists:

**Dance and theatre companies, urban and street artists,
music bands, video artists, musicians, DJs and VJs,
performance artists, dancers, designers and visual artists**

interested in showcasing their work within the program of the ***SPOLETO FRINGE/Osteria del Rossobastardo***, a special event of **Spoletto 54th Festival of 2Worlds**.

The events of the **SPOLETO FRINGE** are subdivided in the following artistic areas:

THEATRE

DANCE

MUSIC

URBAN AND STREET PERFORMANCES

VISUAL ARTS

LIVE ARTS (Cabaret, Stand up Comedy, Magic acts, DJ/VJ, Spoken words)

HABITAT Special cross-disciplinary area, open to all performative events (theatre, dance, music, performance) that happen within various types of Habitats, natural or urban settings normally used by people (an apartment, a shop, an office, a courtyard, a street, a parking place, a square, a field, a forest, a park, just to make some examples).

WORKSHOPS e INTERNSHIPS

13-26 June 2011

CRICOT 2 WORKSHOP FOR ACTORS/PERFORMERS

under the direction of **TERESA ed ANDRZEJ WELMINSKI** (PL)

members of the *Cricot 2 Company* directed by **Tadeusz Kantor**

A practical workshop that will conclude with a final public presentation. The workshop will take place at the artist residency of **La MaMa Umbria International**.

From June 23

INTERNSHIP PRESS OFFICE and MULTIMEDIA JOURNALISM

With the participation of the journalists **Moreno Cerquetelli & Massimo Natale** and the collaboration of **CartaCanta Press Service**

From June 20

INTERNSHIP PRODUCTION and ORGANIZATION

With the participation of **Andrea Quacquarelli & Adriana Garbagnati** and the collaboration of **Offucina**

SPACES AND TECHNIQUE

From June 24 to July 10, the spaces available are mostly alternative and unconventional. The organization will assist the companies/artists in finding the spaces, accordingly to the availability and the technical needs of the artists. These spaces will have minimal technical equipment for lights and sound. Any additional technical need, regarding equipment and personal, different from what the organization can offer will be the responsibility of the company/artist.

PUBLICITY AND COMMUNICATION

The organization will publicize the FRINGE as a whole, making sure to communicate all relevant information regarding the events included in the program. A brochure will be printed with all information and the FRINGE press office will be constantly engaged in informing all medias. The selected artist will have also visibility on the SPOLETO FRINGE website www.spoletofringe.org that will function as a kind of multimedia online magazine, with live streaming, articles, interviews, video trailers, and photo galleries. The artist/groups are encouraged to produce their own material for publicizing their participation in the FRINGE (posters, fliers, brochures or any other), but are required to send the organization their design/idea before printing, for approval and permission to include the logo of the festival.

TICKETS

Most of the events of the SPOLETO FRINGE will be free. In some locations, the organization may decide, in accordance with the group/artist to charge an admission ticket. Depending on the performance showcased, the prize of the ticket could range from 5 to maximum 10 euros. In these cases, the box office, net of the expenses and taxes, will be given to the group/artist. In some contexts, the artists performing outdoor in the street or in unconventional spaces, may have permission to solicit donations from the public. This option will have to be agreed with the organization.

RULES FOR PARTICIPATION

1. Participation in the **SPOLETO FRINGE** is free. Artists and companies will not receive any fee or reimbursements. Travels, lodging and board is all responsibility of the company/artist. If requested, the organization can assist the artists in finding fair accommodations;
2. The companies/artists must send their artistic proposal, within the **deadline May 6 2011**, including the following documentation:
 - completed and signed form;
 - description of project;
 - photos and images;
 - video documentation (for live performances);
 - BIO of company or of individual artists;
3. The companies/artist will operate autonomously within the space and time made available to them from the organization, according to an agreed schedule.

4. In addition to what the organization will do for promotion and publicity, the companies/artists will make an effort to communicate and publicize their participation to the FRINGE,
5. In accordance with the objective of the organization, to attract and involve younger and non traditional public, as well as professionals of the field, the artists and the companies may be asked to join conferences, "meet the artist" talks and other promotional activities, presenting (when possible) small fragments of their work in order to stimulate the interest of the public.
6. In the selection process will be preferred projects that demonstrate the following characteristics: innovation and originality, short duration (approximately 30 minutes), capacity to adapt and integrate in non conventional spaces, attention towards the involvement of the public. These are only indications that should not discourage the artists to submit their proposals.
7. The companies/artists proposing projects that make use of the work of other authors, protected by copyrights, will have to show the authorization from SIAE, or any other legal permission or prove of authorization.
8. The documentation submitted with the proposals, including videos and images, will not be returned to the artists and will remain in the archive of the Spoleto Fringe.
9. The acceptance of the proposal will be communicated by email, at the latest by May 27 2011. Upon receiving the answer, the artist should contact as soon as possible the FRINGE OFFICE to discuss the details of the participation and the calendar.
10. **The deadline for submitting the proposals will be May 6, 2011.**

Please send the form of participation attached and all other requested documentation to:

By regular mail:

Associazione Spoleto Fringe

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